# NEWS OF Ronald TURINI

## FROM:
## WEINHOLD & THOMPSON

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Ronald Turini is a young man who at this moment is on the threshold of a great adventure although he has, by this time, become accustomed to great adventures. One was when Vladimir Horowitz took him for his only pupil five years ago; then came the Geneva Competition, later the Bolzano Competition for the Busoni Prize and, finally, the great Queen Elisabeth of Belgium International Concours—considered the most competitive and difficult of all. Winning prizes is no novelty to Ronald, but what lies ahead for him in May, 1962, is a new experience:

Turini will perform as soloist with the Montreal Symphony in its tour of Russian cities and European capitols. He was chosen to represent Canada as one of its finest artists. But there is an even more interesting aspect— When Nicholas Koudziadrieff, the Montreal impressario, went to Russia to make preparations for the tour, he found so much interest in Turini that SIX solo concerts were arranged in addition to Turini's orchestral appearances. The news had got through the Iron Curtain of his successes in other parts of Europe and America, and the fact that he had been the only pupil of a great former Russian, Vladimir Horowitz, whetted the Russian musical appetites.

Turini will play two concerts in Moscow, two in Leningrad and two in Kiev. At this writing THE MOSCOW CONCERTS ARE AIREADY SOLDOUT!

When you heard Turini at Conference in 1960, you recognized not only a fine artist but a personality who really comes across the footlights. He adds that intangible element of excitement to a performance which sets an artist apart from others. You have done a wonderful job in making Turini's first season under Columbia's management a soldout success. The artist will have played a total of 68 performances by this season's end, including FOUR television engagements.

We have received many letters of praise for Turini, and the newspaper reviews have been great. But what could be a better testimonial to him than the attached letters from Houston, Texas where Turini played a recital for the Tuesday Musical on March 27. The Club is one of the oldest and most discriminating musical organizations in Texas. We are especially proud of the letter from Miss Ima Hogg, one of the most revered citizens of Houston. She is also the guiding spirit of the Houston Symphony Orchestra and of the musical life of that city.